

ITALIANS OF ST. LOUIS OBSERVE CUSTOM OF NATIVE LAND BY CELEBRATING FEAST OF CORPUS CHRISTI IN OPEN AIR

Religious Ceremonies Held Last Thursday in Alley, Brightly Illuminated, Where Church Services Are Observed—Will Be Continued To-Day in Edifice—Chinese Lanterns and Flags of Both Nations the Decorations—Plan Is to Make It an Annual Affair—First Time Custom Was Observed in St. Louis—Many Pedestrians Attracted to Scene of Worship.



THE FEAST OF CORPUS CHRISTI AMONG THE ITALIANS.

Following a custom observed in their native land, Italians of St. Louis last Thursday night celebrated, out of doors, the feast of Corpus Christi, one of the Catholic Church's greatest festivals. To lend something of the color of an Italian carnival to the scene, Chinese lanterns, music on mandolins and zithers, and hundreds of tiny flags, were used to decorate the alley in which the celebration took place.

The work, half religious and half patriotic, was one that attracted hundreds from the busy thoroughfares from which the alley leads. There were Italian and American flags to show their allegiance, at once to the land of their birth and to the country of their adoption. Gaudy, flickering in an altar commemorative of the institution of the holy sacrament, gave a religious tinge to the exercises.

Decorated girls with health patches on their cheeks stood in the alley. Their delicate feet kept time with the Oriental music played by the orchestra which surrounded the altar.

The scene of the exercises was the alley between Morgan street and Franklin avenue, Eighth and Ninth streets. The two streets had been washed and swept and the alley was a scene of beauty.

At 7 o'clock the celebration was at its height. The music and the singing of hymns, as well as in churches. The Corpus Christi feast is 200 years old and was first celebrated in Bologna.

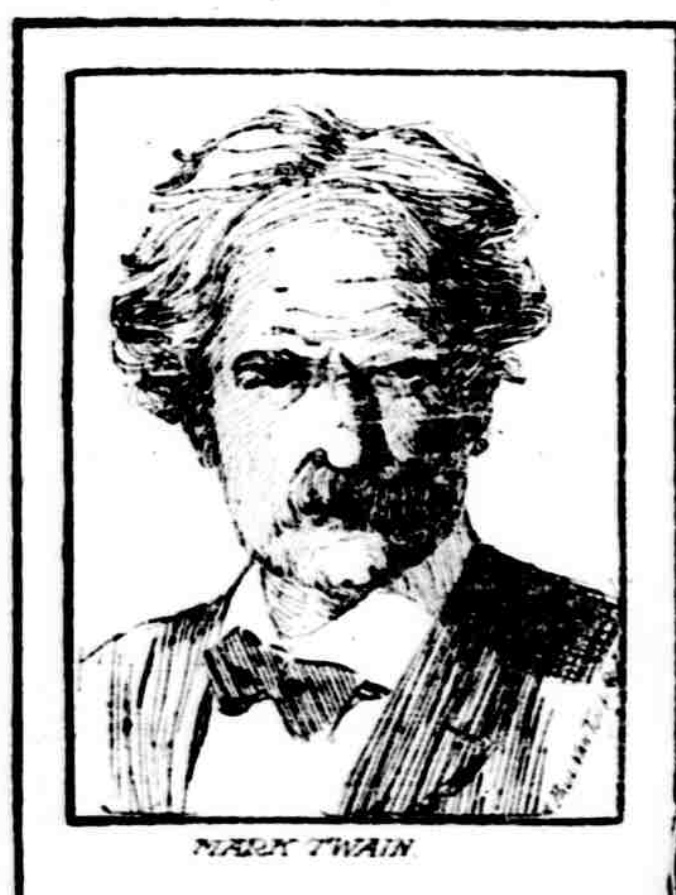
In the old countries, it is a solemn festival, a church and a feast. In St. Louis, it is a festival of the people, a feast of the people, a feast of the people.

Two hundred was a memorable one to the Italian colony, and to the pedestrians who gathered to observe it. The celebration lasted until 11 o'clock, when it adjourned to meet to-day. On the third Thursday of June each year hereafter the feast will be celebrated out of doors, as well as in churches.

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PHOENIXES OF FINANCE

Wall Street Operators and Others Who Have Risen from the Ashes of Failure Amid the Rejoicing of Their Friends.



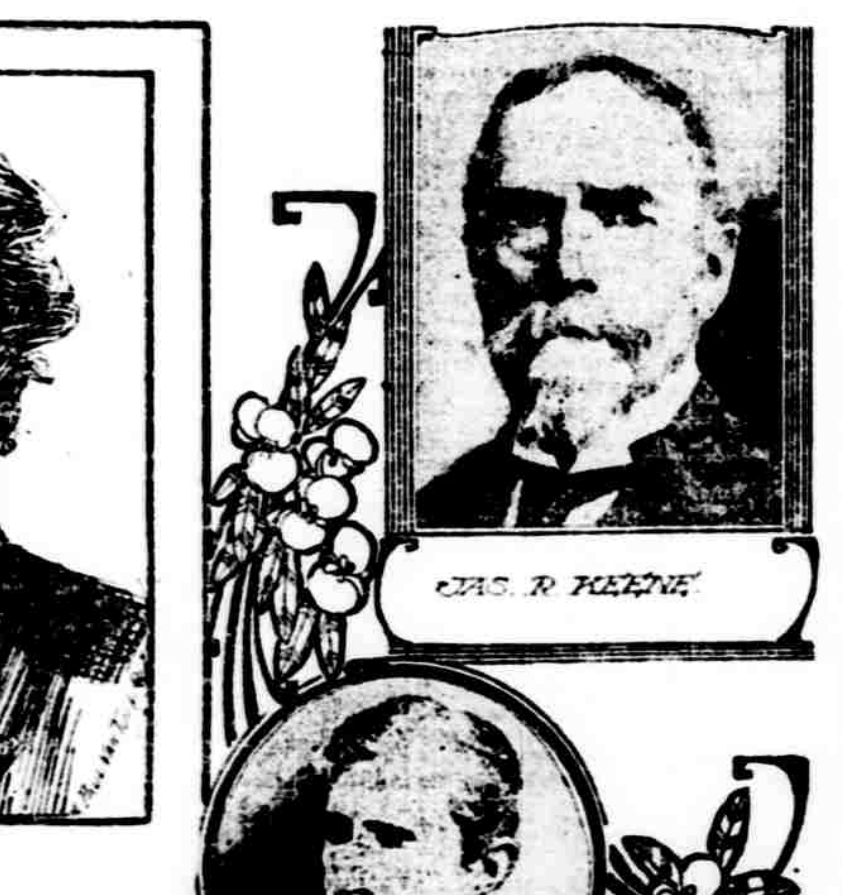
MARK TWAIN

REPUBLICAN SPECIAL.
New York, June 26.—Success and failure are written over the two sides of the same coin. Everywhere within the financial world, wherever there is a rising tide, there is a falling tide, and a rising tide may mean bankruptcy and a falling tide may mean ruin.

For those American financiers who fall and rise again it may mean honorable mention among phoenixes of such stature as James H. Keene, Jay Cooke, William M. Moore, Samuel L. Clemens, Mark Twain, Theodore H. Price, Henry Villard, William R. Traverser, Edmund Charles Bradman, Arthur E. Willard and others.

Honor would seem to have diverse temptations when humor, market manipulation, cotton juggling, banking, poetry, railroad building and fiction are represented in a legion whose members have risen toppled and again towered in a financial sense. Yet the grouping is not incongruous, since each has once honorably survived the ashes of failure. But where thousands have been blighted out, only a few, comparatively speaking, have proven themselves indestructible, have risen superior to failure, in the game of money-making, to satisfy Goldsmith.

They who rise and fall are the phoenixes of finance. Recently Daniel J. Sullivan announced as a sequel to his disastrous campaign in cotton that he was confident of ultimate success. He had been blighted out, only a few, comparatively speaking, have proven themselves indestructible, have risen superior to failure, in the game of money-making, to satisfy Goldsmith.



JAMES H. KEENE

Mark Twain was then 50 years old, and was preparing to settle down in London and enjoy his declining years in peace and prosperity. His estate was valued at \$1,000,000. He was a man of letters, a man of letters, a man of letters.

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Central Brewing Co.'s "Extra Pale" Beer, 2 dozen pint bottles in case, 80c

"Ever Crisp" Graham Crackers, 1-lb. packages, per package 7c

Delmar Club Condensed Milk, ster. private brandy, per can	9c	Fancy Domestic Swiss Cheese, per pound	18c
Penn Lead Salmon (regular 15c quality), per can	11c	Proctor & Gamble's "Tar Tar" Soap, 2 cakes for 10c	5c
Linen Green Lamp Search, 1-lb. packages, per package	4c	Gold Dust Washing Powder, 4-lb. packages, per package	18c
Fresh Malted Peas, per pound	10c	Durkee's Salad Dressing, 1-lb. size, per bottle	9c
Ready-to-Lunch Shrimps, 1-lb. cans, per can	9c	Cooper & Cooper's Tens (London) Socks, 10c, 12c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, per bottle	20c
Wheeler's Corned Beef, 1-lb. cans, per can	9c	Dwan's Celery Salt (shaker top), per bottle	5c
Spina Bartlett Peas, 2-lb. cans, per can	14c	Creole Cigars (50 in a box), per box	\$1.50
Selected Queen Olives (half jars), per jar	10c	Seal of North Carolina Tobacco, 1-lb. boxes, per box	44c
Early Pretzels (fresh baked), per pound	6c	California Blackberry Brandy, per bottle	43c
Prepared Mound (quart jars), per jar	9c	Old Crow Whisky, 5 years old, per bottle	48c
Lemonade Syrup, 5-pint bottles, per bottle	8c	Port, Sherry and Angelina Wine, (regular price \$1), per gallon	85c